Fantasie Stücke

für Pianoforte und Clarinette (ad libit. Violine oder Violoncell)
von

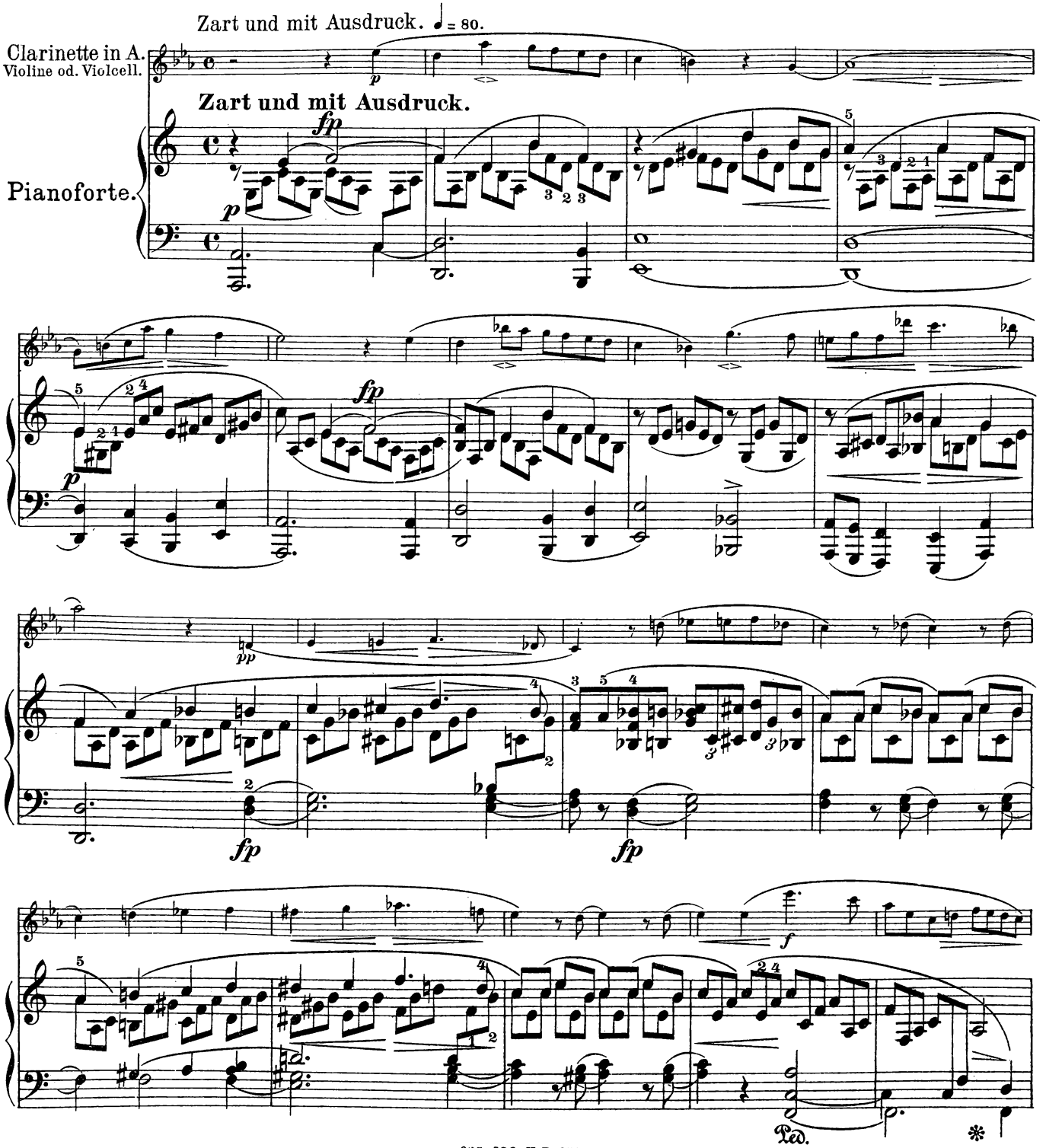
ROBERT SCHUMANN.

Op. 73.

(comp. **1849**.)

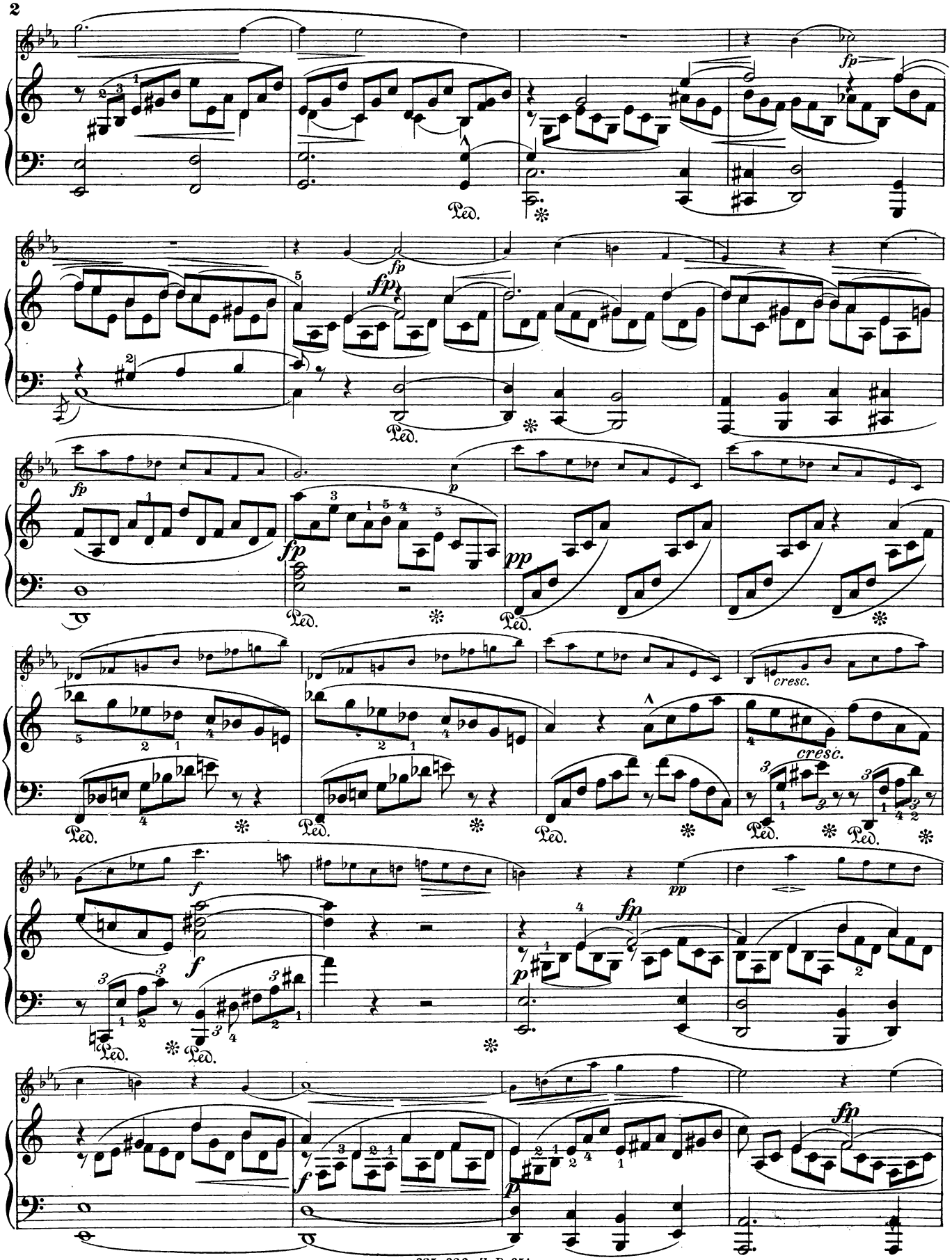
I.

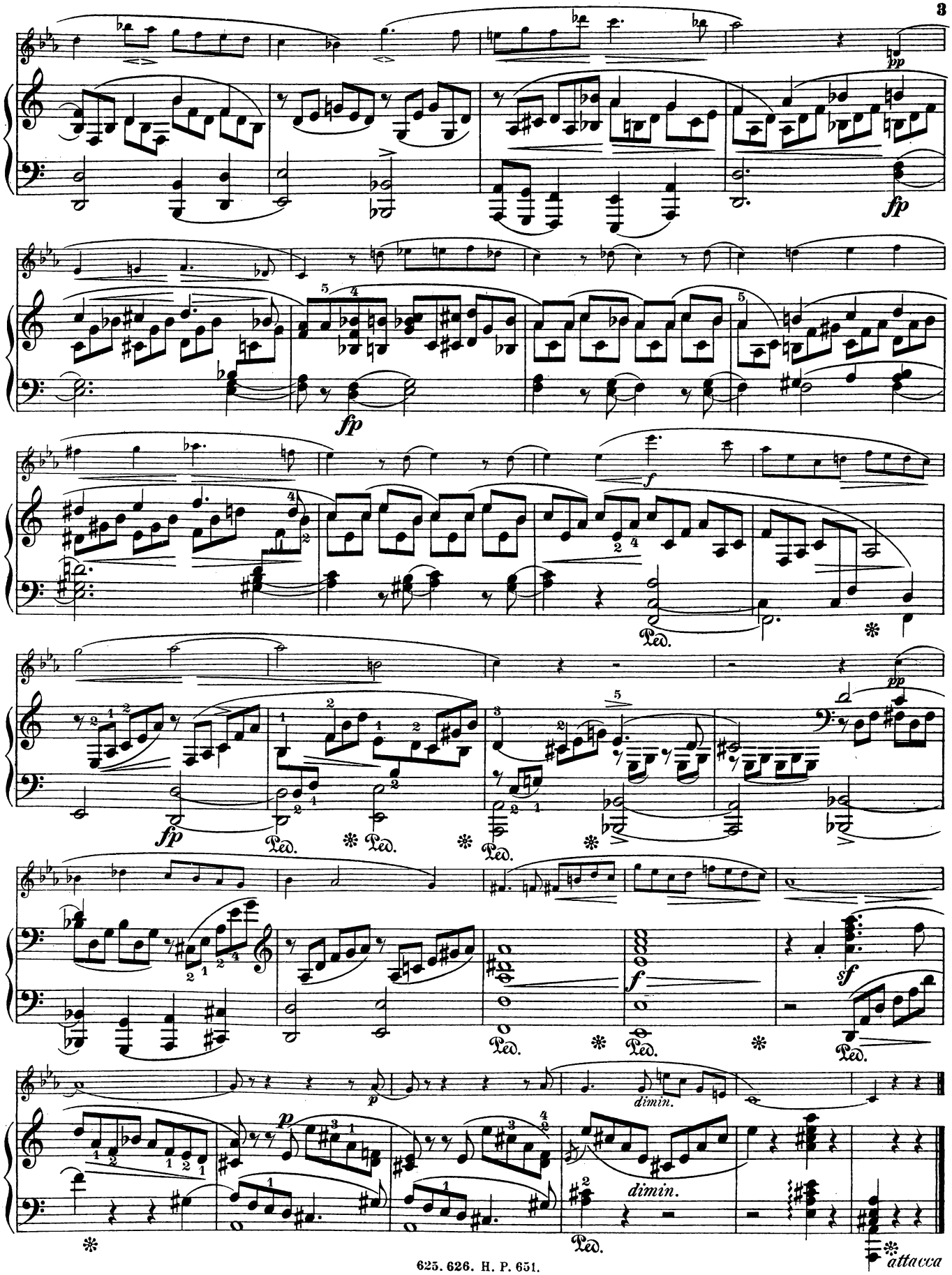
Rev. u. bezeichnet
von Rud. Niemann.



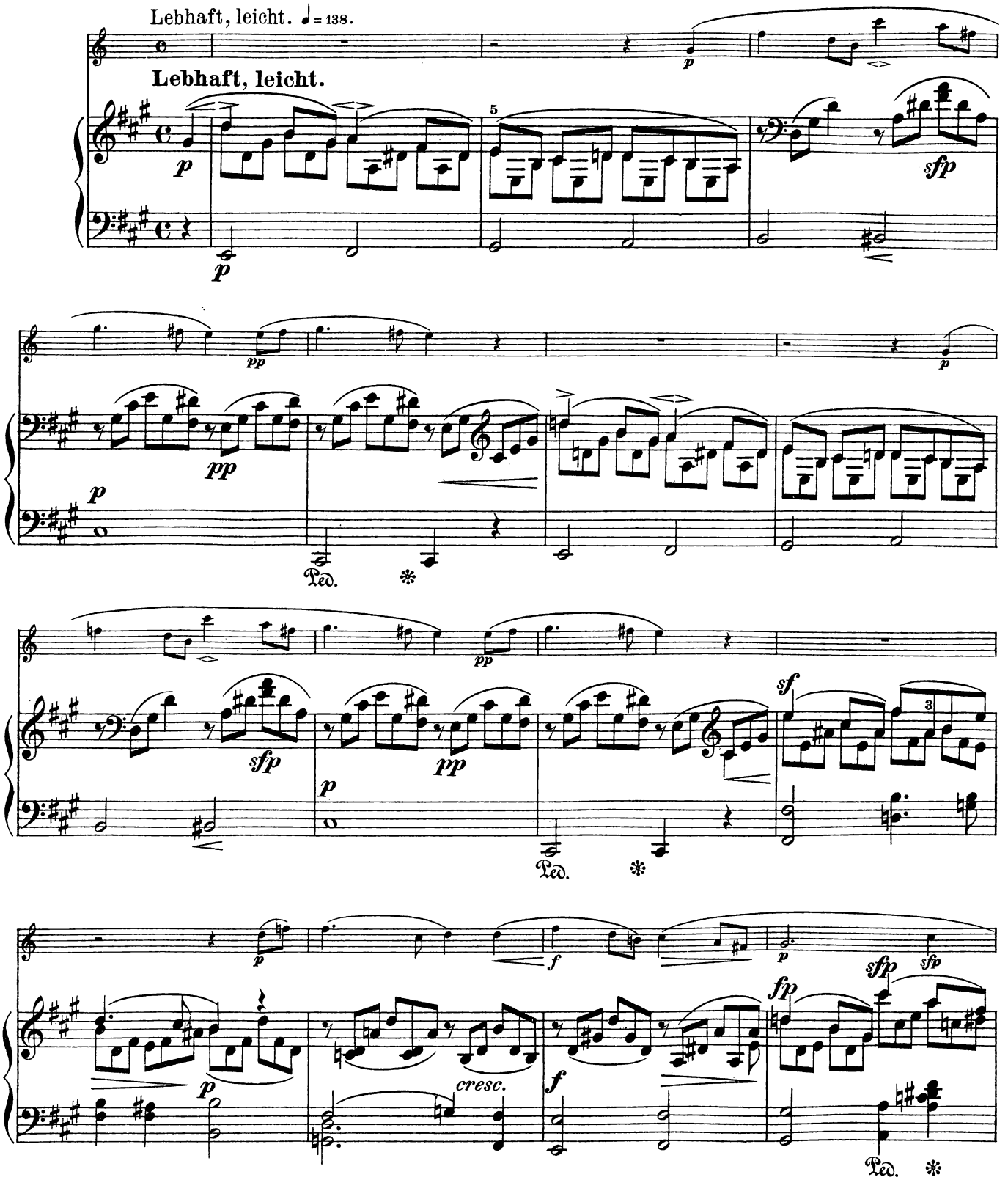
625. 626. H. P. 651.

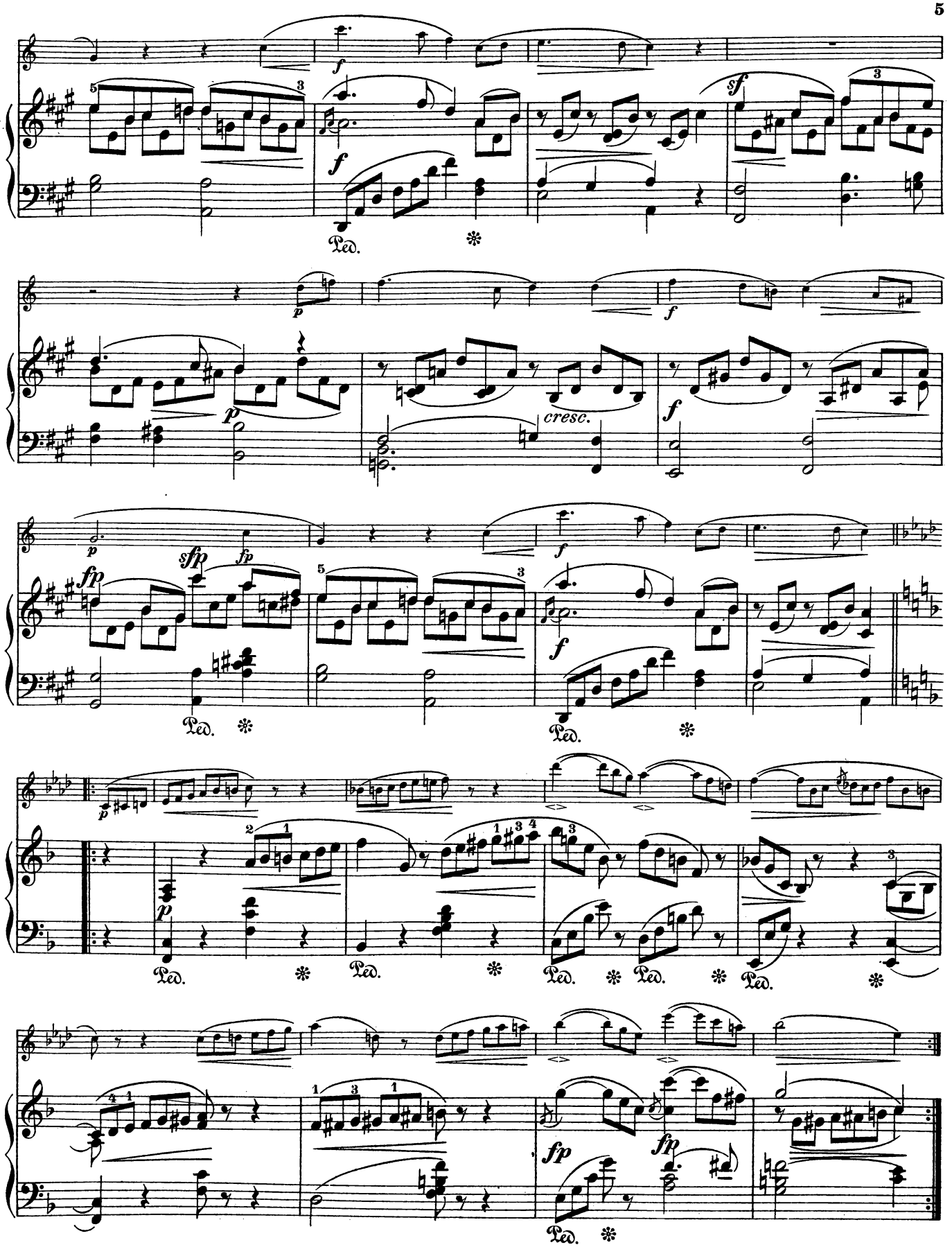
Stich und Druck der Röder'schen Officin in Leipzig.

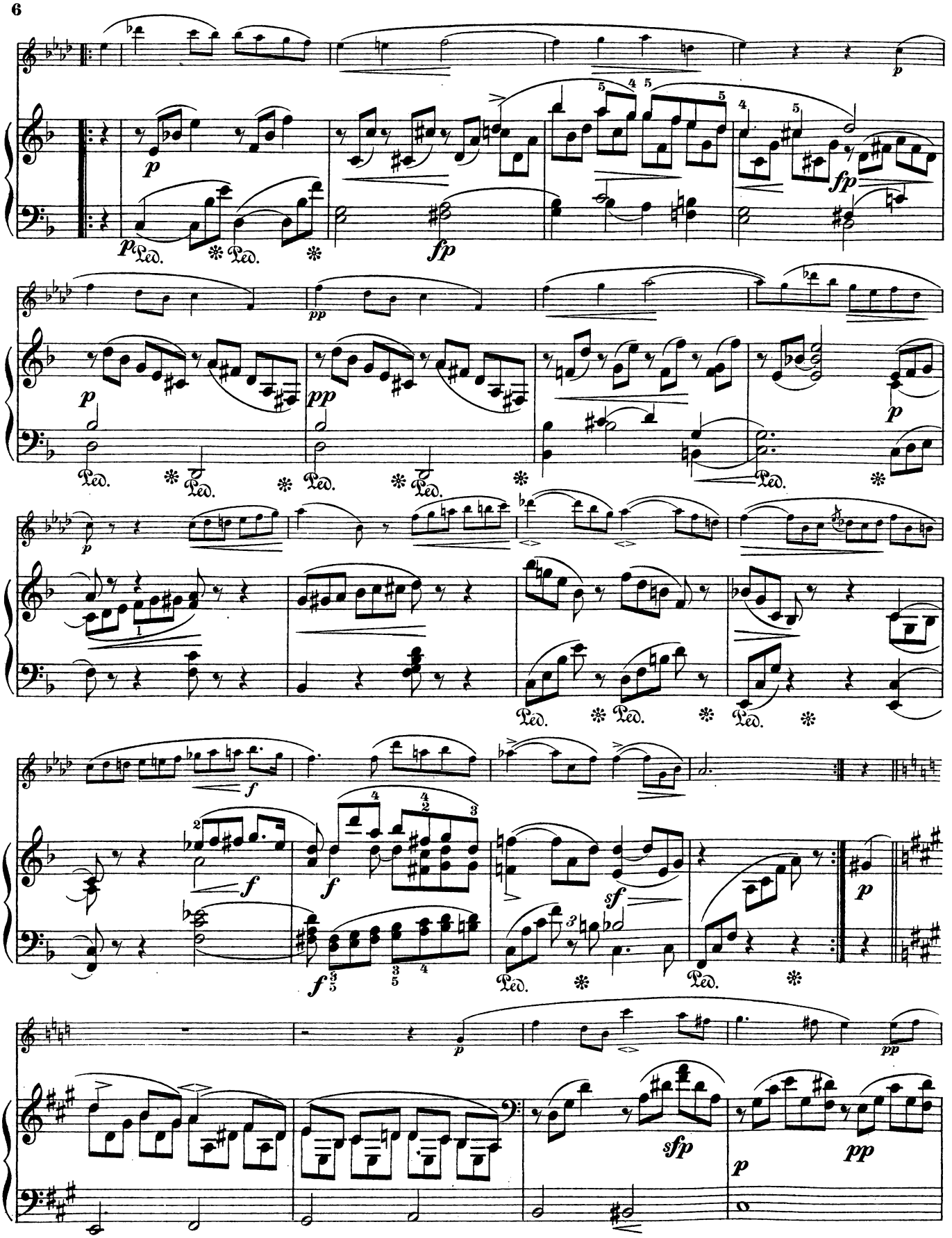

fp
Ped.
fp
fp
p
fp
pp
cresc.
cresc.
f
pp
fp
f
p
fp

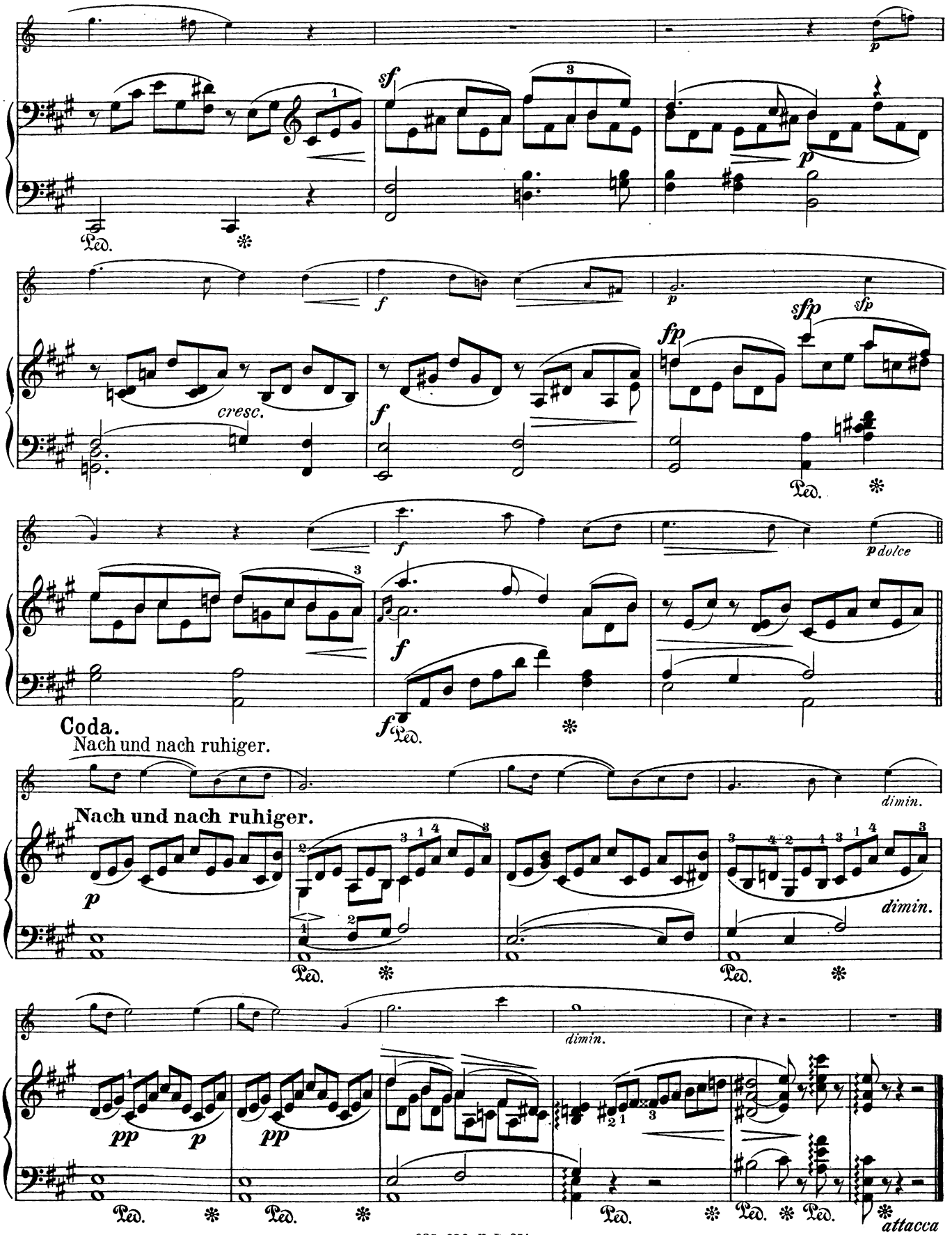

pp
fp
fp
f
Ped.
pp
fp
Ped.
Ped.
Ped.
f
f
Ped.
Ped.
p
dimin.
dimin.
Ped.
attacca

II.

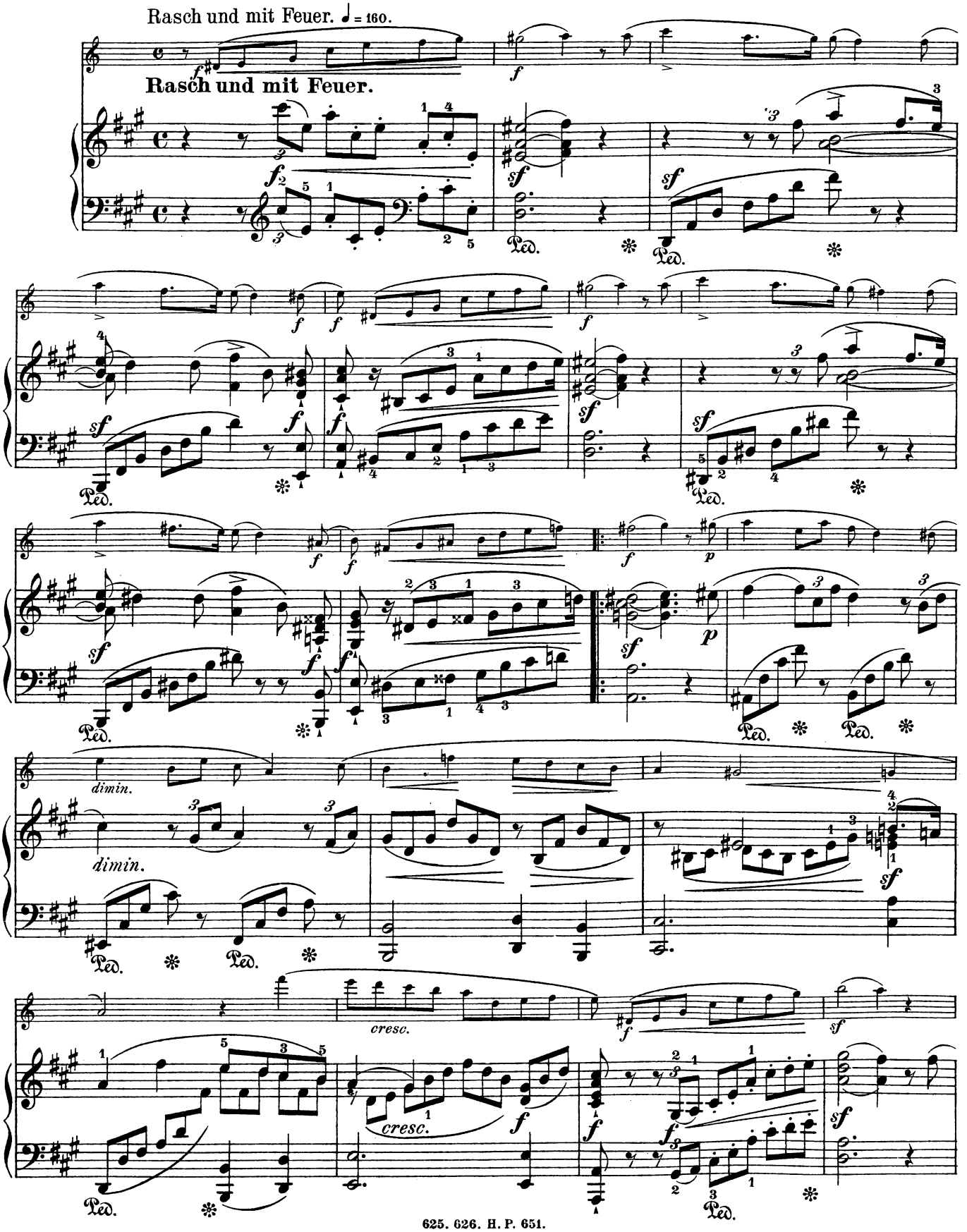


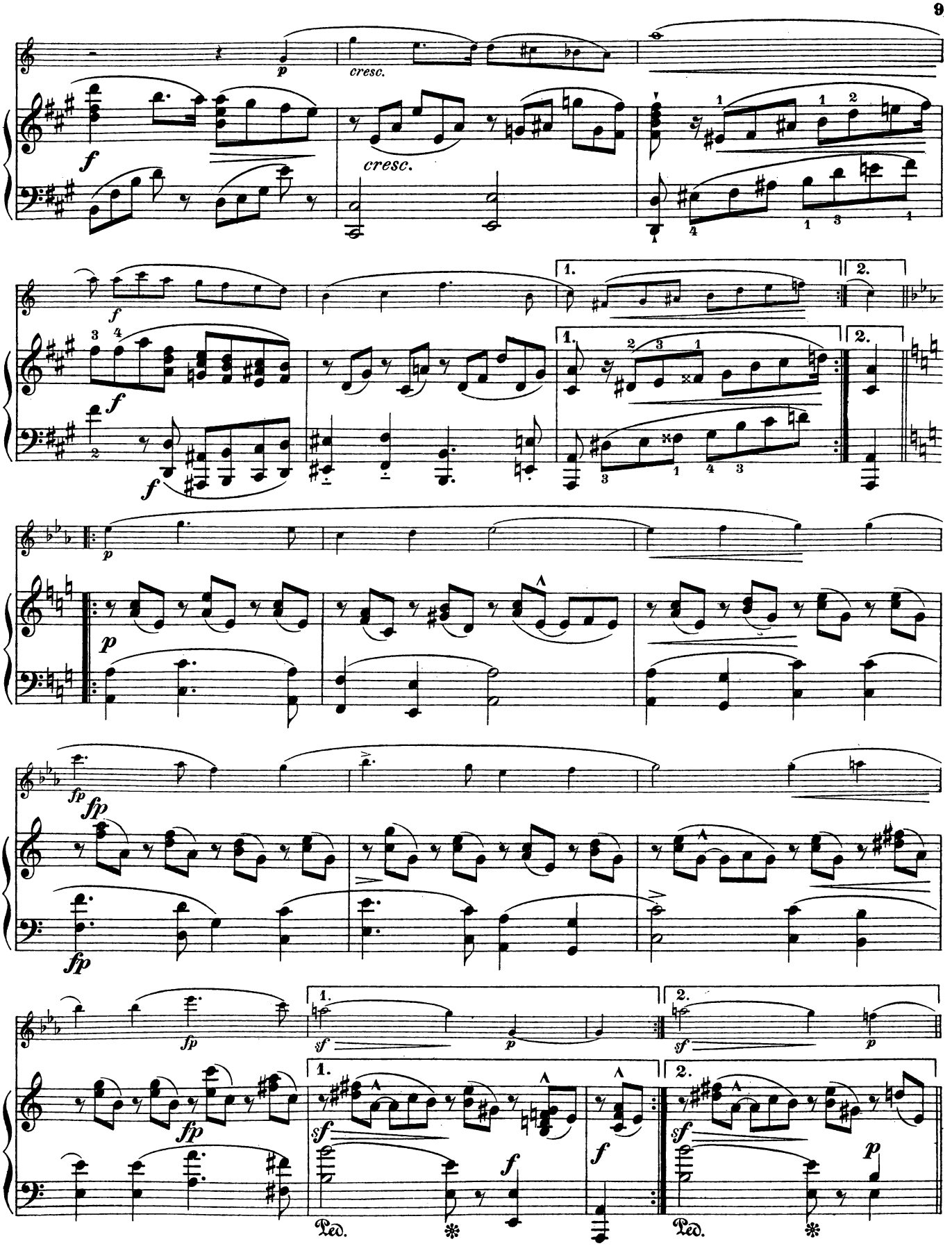

f
sf
p
cresc.
sfp
fp
Ped.

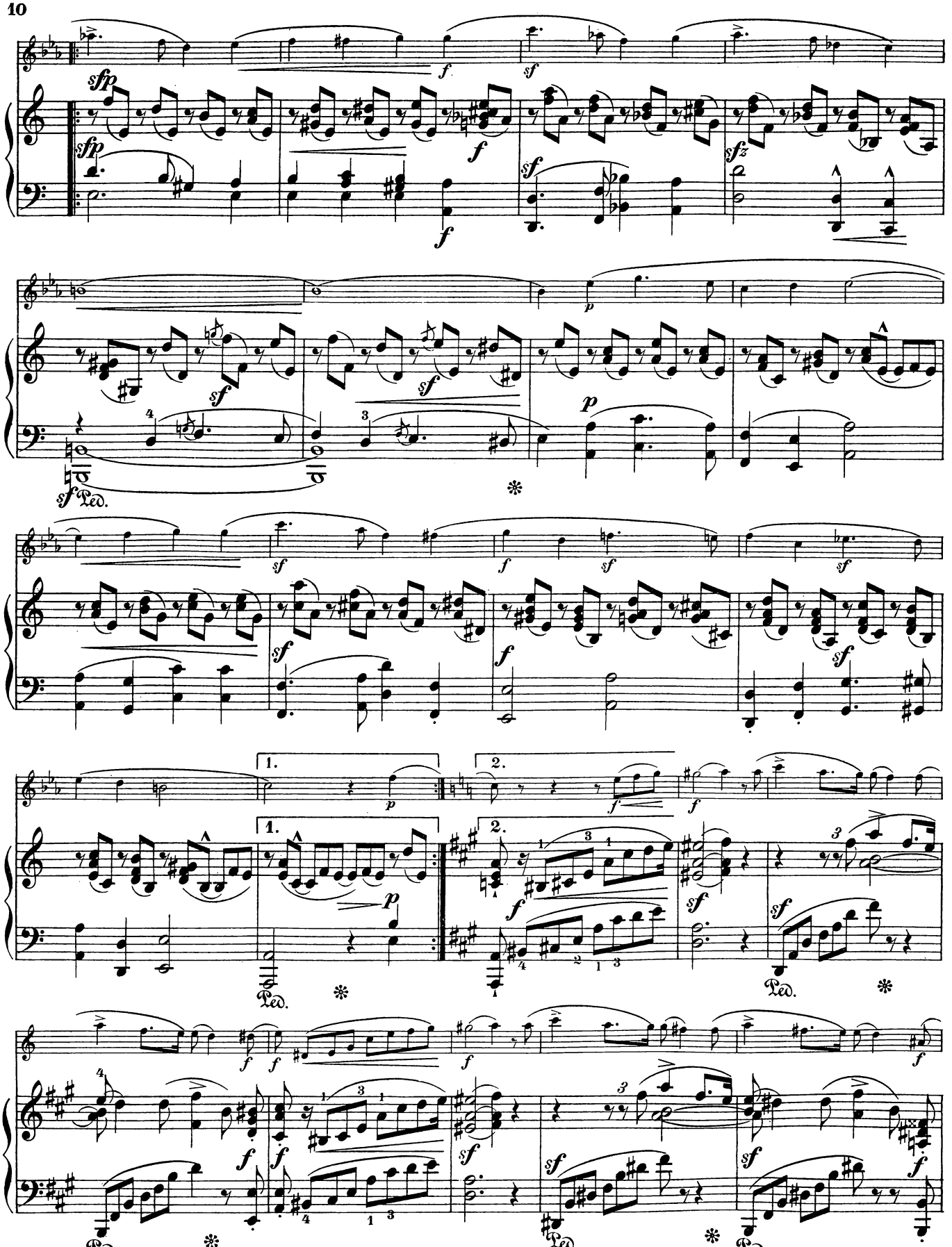


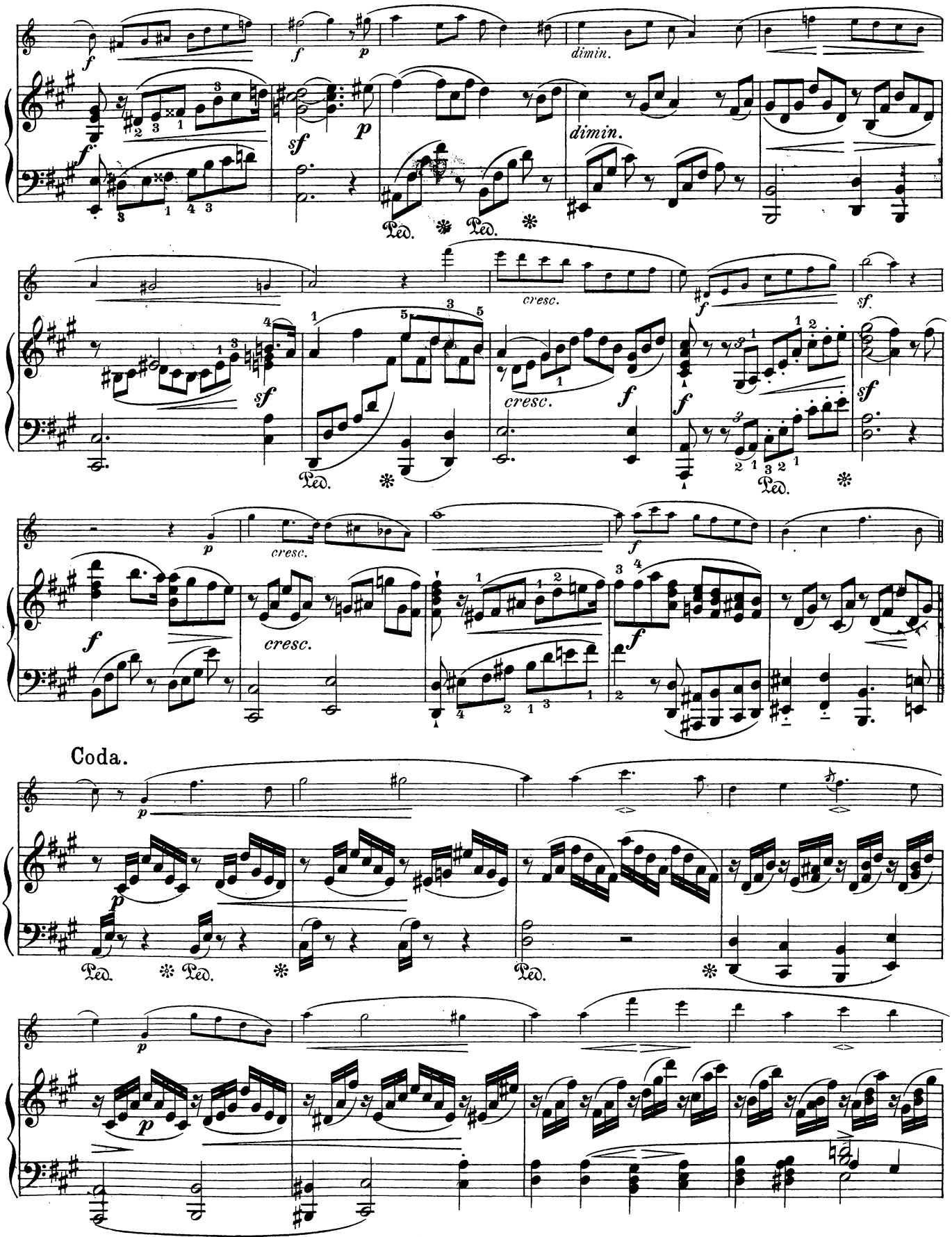

sf
p
Ped.
f
cresc.
sfp
fp
dolce
Coda.
Nach und nach ruhiger.
dimin.
pp
attacca

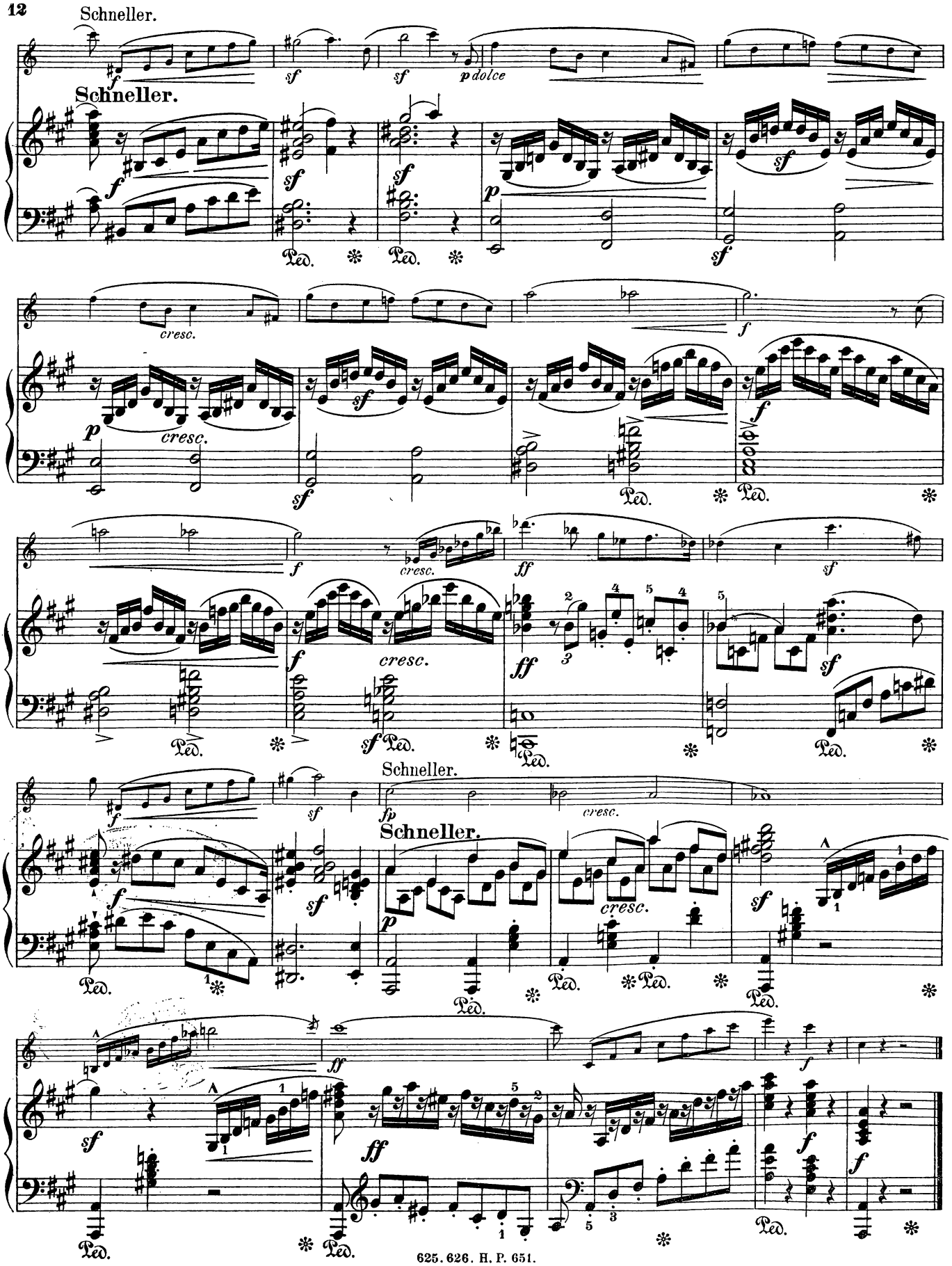
III.




p
cresc.
f
cresc.
1.
2.
p
fp
sf
Ped.


sfp
f
sf
sfz
p
Ped.
1.
2.


dimin.
dimin.
cresc.
cresc.
cresc.
cresc.
Coda.
Ped.


Schneller.
Schneller.
dolce
cresc.
Schneller.
Schneller.
cresc.

Die Ziffer 5 bezeichnet das Uebergreifen des 4 Fingers während dem Verbleiben der Hand in der Lage.

Fantasie-Stücke

für Pianoforte und Clarinette (ad libitum Violine)

von

ROBERT SCHUMANN.

Op. 73.

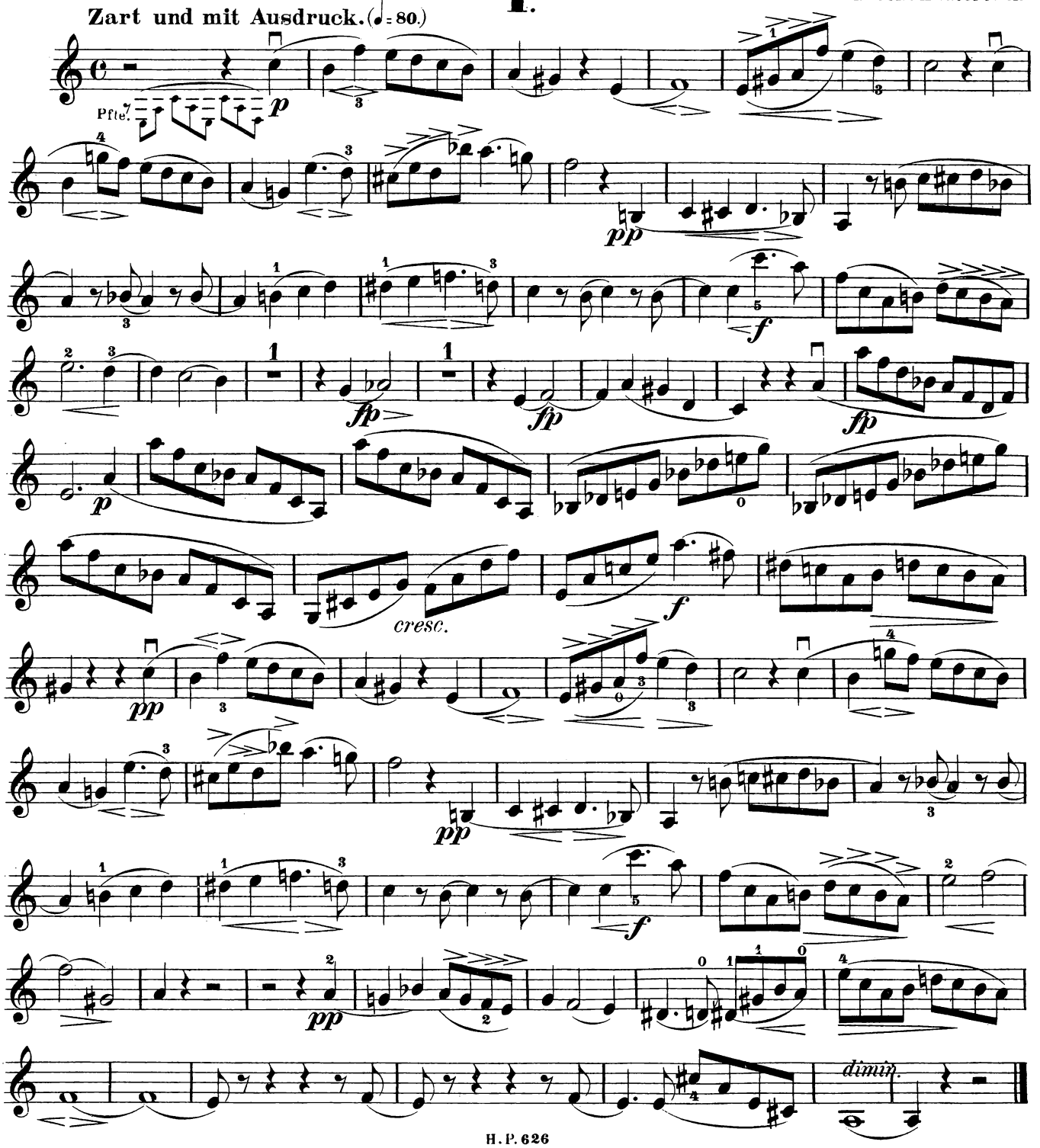
(comp. 1849.)

Violine.

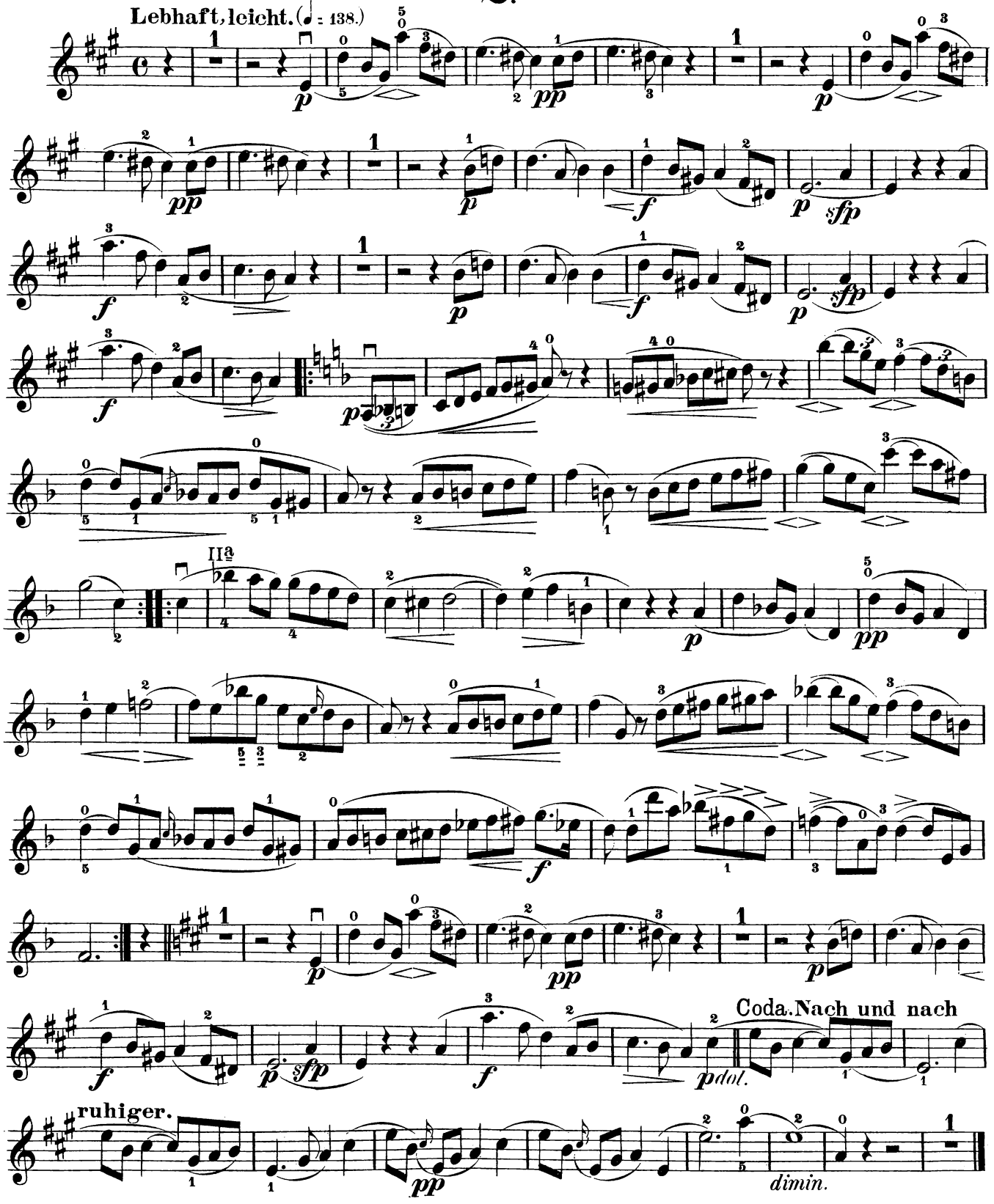
1.

Bez. von Joh. Lauterbach.

Zart und mit Ausdruck. (♩ = 80.)

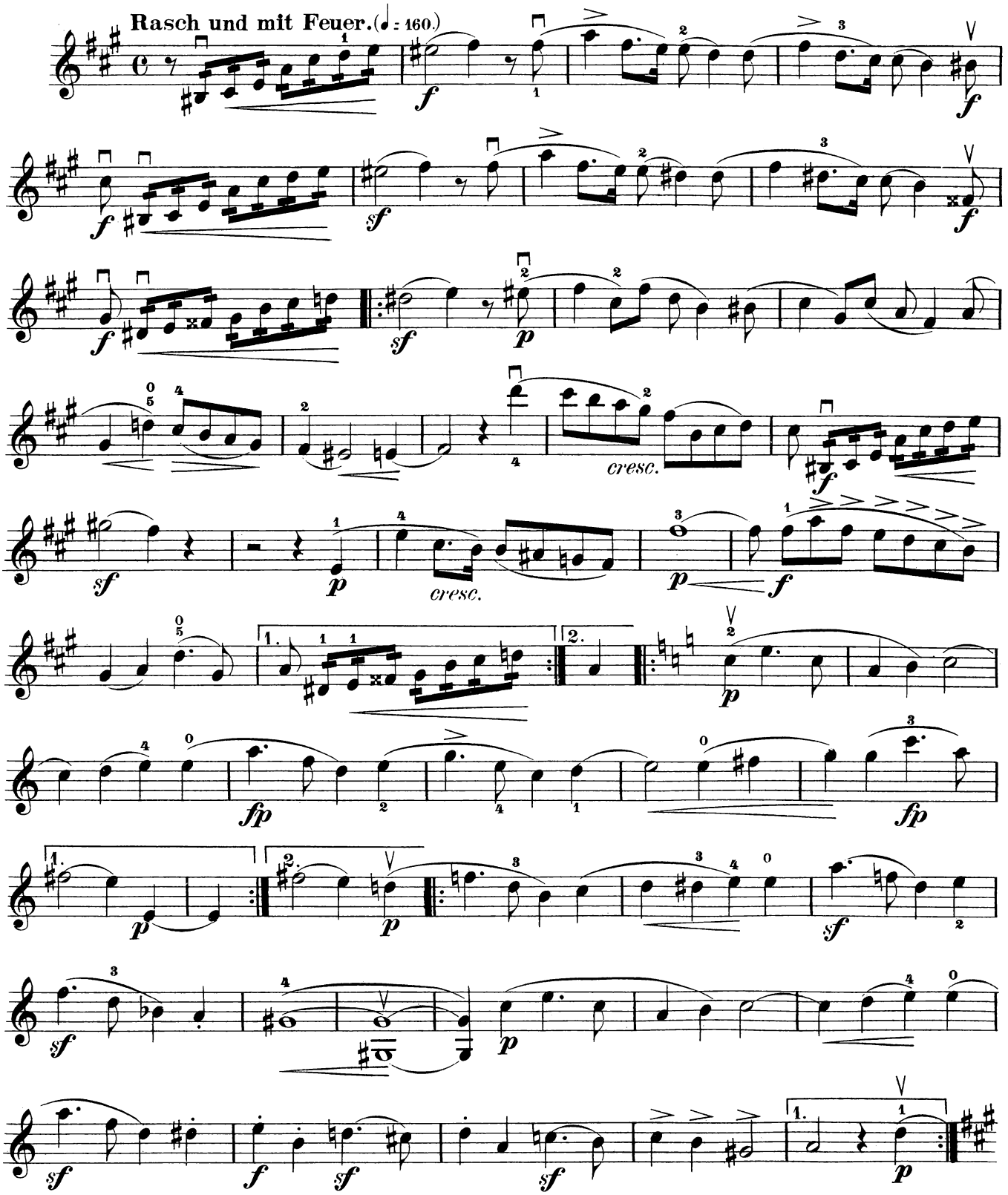


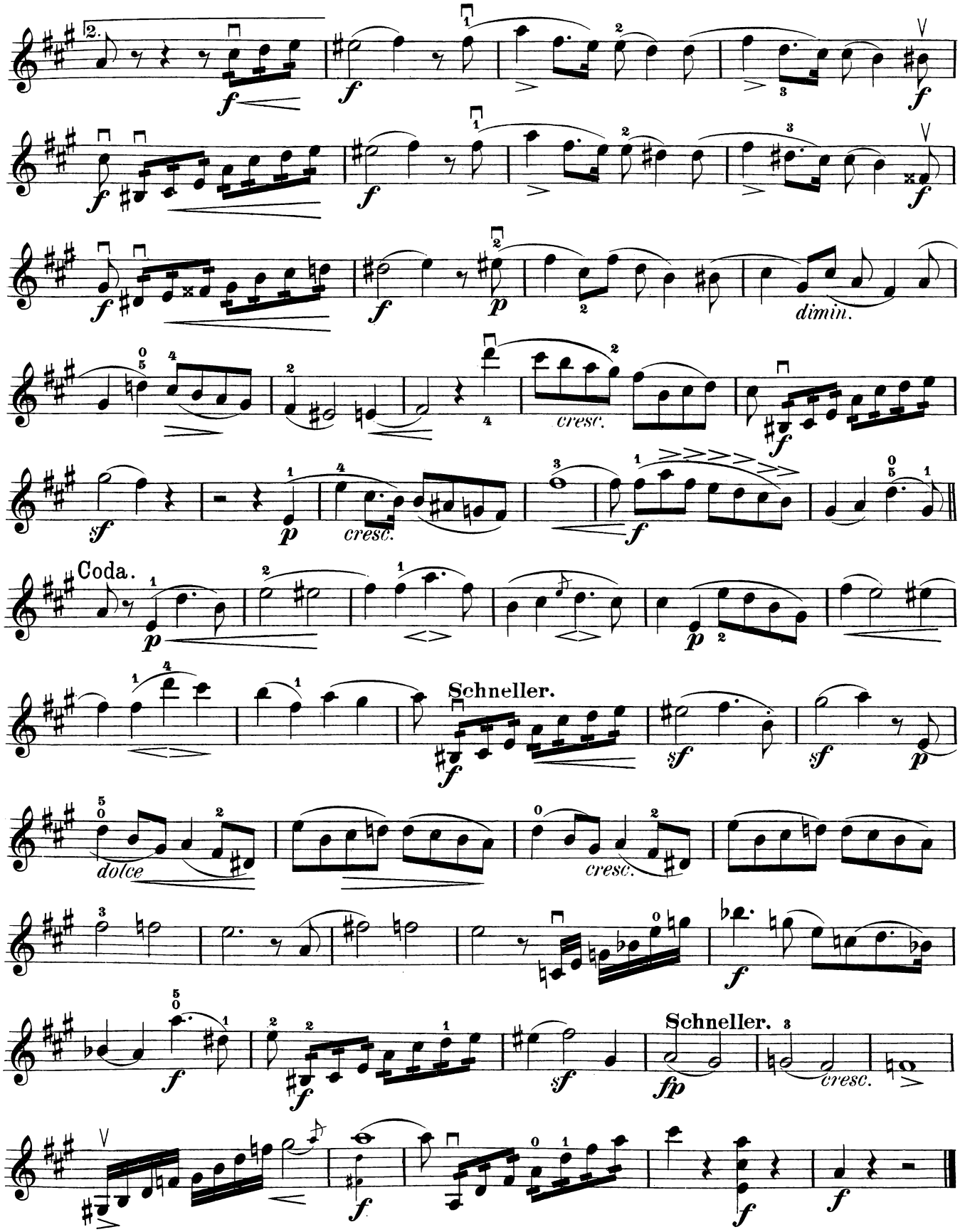
2.



Violine.

3.




dimin.
cresc.
cresc.
Coda.
Schneller.
dolce
cresc.
Schneller.
cresc.